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Submission Guidelines:

Content:

Interference balances its content between academic and practice based research and accepts proposals for both academic papers and accounts of practice based research.

Abstract Submission Process:

Interference publishes both special and general issues. A call for papers is released before each special issue. Proposals are invited first by abstract to editor@interferencejournal.org. Following submission of an abstract, successful proposals will be invited to develop a full paper from the submitted application with a view to publication.

Ongoing submissions can also be made by abstract to editor@interferencejournal.org. Abstract submissions should be structured as follows:

- Title of paper

- Author(s)

- Affiliation(University,Dept,etc)

- Contact details

- Where you heard/read about the call

Please submit abstracts as an RTF file in the following format authorsurname_title.rtf. Following submission of an abstract, successful proposals will be invited to develop a full paper from the submitted application with a view to publication. This does not constitute a guarantee to publish the work in question. All full papers are subject to double-blind peer review after which the editor will contact authors to advise whether the board would like to proceed towards publication.

Full Paper Submission Checklist:

Submissions should be sent to the editor at editor@interferencejournal.org together with a word count (including notes), keywords, an abstract (150 words approx), list of illustrations and files of illustrations (audio and/or image). Authors are responsible for securing permission to reproduce quoted material and all illustrations.

Each submission should contain the following:

- A Title Page:

    - Title of Submission

    - Names of authors and institution affiliations (doctoral students should include name of supervisor)

    - Email address and phone contact details, home address optional

    - A note that the submission has not been previously published, nor is it before another journal for consideration

    - For Peer Review Purposes do not include authors name/details on subsequent pages

- An abstract (150 words)

- A list of five to seven 'keywords' by which your article could be searched

- Clearly labelled contents that include an introduction, discussion, and conclusion

- Bibliography

- Biographical statement (100 words approx.) The biography should indicate two to three achievements of note as well as most recent publications and, if relevant, the context for the article submitted.

Length:

Interference sets the recommended length for academic papers between 4,000 and 8,000 words. We also accept shorter notes, reviews and accounts of practice-based research. If in doubt, consult the editor.

Format:

- Send your submission by email attachment, as an RTF file. File name should be authorsurname_title i.e. Mackenzie_Acoustic_Ecologies.rtf

- **Avoid Formatting as a general rule:** Use single spacing, Justify on left only

- Do not use tabs. Mark paragraphs with one extra 'hard return'.

- Do not use bold or underlining at any time. For emphasis on titles, use italics.

- The title of the article: Uppercase should be used only for first letter of first word and for the first letter of all proper nouns. The same applies to titles split by either a colon or a full stop.

- Sub-headings: should be typed on a separate line, not run in with the text. Only first word and proper names have initial upper case. Please limit subheadings to A and B level subheads.

- Do not use headers and footers.

- Endnotes only

- Do not embed endnotes in the text. When endnoting, place the number of the endnote after the text in square brackets and add the endnote to the bottom of the article. The endnote reference comes **after** the full stop. i.e. The note comes after the sentence. [1]

Illustrations, Audio Clips, Video, Figures & Tables:

Interference encourages authors to use illustrations and or media where relevant. Authors are responsible for securing permission to reproduce all illustrations. Begin to request pictures and permissions as early as possible!

Submission of Audio and Video Files:

For the peer review process it is not possible to circulate large media files to the peer reviewers. Please do not send large audio and video files with your submission. Instead, if you wish to include video or audio samples in your article, please insert a URL link into the RTF document at the place where they are to appear in the text. If a paper is accepted for publication following the peer review process, the journal manager will then work with authors on an individual basis to arrange the transfer and hosting of any rich media.

Submission of Images:

- All images must be sent as separate and clearly labeled .JPG or .TIFF files.

- Images should preferably be the highest resolution available.

- Authors should indicate how and where their illustrations/audio are to appear in the published text.

- Figures and tables should appear in consecutive order in the text and cited appropriately.

- A copy of the full set of reproduction permissions should be submitted with the final version of the article.

- Authors should be consistent in format and style.

- Interference is a forum for transdisciplinary research. Authors are therefore encouraged to be mindful of a non-specialist audience to their respective discipline. All terminology must be clearly referenced and explained.

- UK spelling and punctuation conventions should be followed in the text and notes.

- As a general rule, spelling for the journal is consistent with that specified in the Cambridge English Dictionary. Retain 's' not 'z'.

Referencing:

- Interference referencing style is consistent with the **Harvard System: Author-Date Method.**

- Any reference to another's work, whether it is paraphrased, quoted or summarised, must be cited in text.

- Use in-text referencing, with reference details after the quote.

- Cited publications are then listed alphabetically in a bibliography at the end of the text.

- Quotations:

    - If a quote is less than two lines long it may be included in the body of the text in double quotation marks.

    - Quotes more than two lines long should be a separate paragraph, indented by 1cm and without quotation marks. Do not indent right margin.

    - Quotes within quotes should be distinguished by single quotation marks.

    - Do not italicise quotes, except for emphasis. Acknowledge added emphasis immediately after the citation as "my emphasis".

- Pagination: When using quotations, relevant page numbers should be given after the year in parentheses.

- Summaries & Paraphrasing: Page numbers should not be used. The citation should be placed at the end of the relevant sentence or paragraph.

Editorial Procedures:

Authors should be mindful that acceptance of an abstract proposal does not constitute a guarantee to publish the full paper. Interference is a peer-reviewed journal and articles considered for publication are read by two specialist readers, as well as by the editor. Interference uses a double blind peer review method: authors will not be informed of the identity of their reviewers and reviewers will be unaware of the identity of the author. Interference does not publish previously published material except in translation. Interference aims to inform potential contributors of a decision within three months of their submission.

- Decisions by the editor are final.

- Once accepted, it can take up to 6 months for an article to be published. Interference issues are thematic. In the case that a proposal is not suitable for a particular issue but is of high quality, the board may contact the author with view to publication at a later date.

- The editors reserve the right to edit the texts received. Any substantial changes will be made in consultation with the author.

- Once accepted for publication, the author must agree to undertake any necessary revisions and to deliver a final copy to the editor by a mutually agreed date.

- All articles accepted for publication will be sent to the author at proof stage.

- Authors are expected to correct page proofs, they must be returned to the editor within ten days of receipt.

- No material changes may be made at proof stage; typographic errors must be corrected.

Publishing Guidelines:

On acceptance of a paper for publication, the author will receive a formal email of acceptance.

Copyright and Permissions:

It is the author's role to obtain the original illustrations and copyright permission for both illustrative and written material. Interference Journal will not pay for illustrations.

Copyright for articles published in this journal is retained by the authors, with first publication rights granted to the journal.

By virtue of their appearance in this open access journal, articles are free to use, with proper attribution, in educational and other non-commercial settings.

For more details on copyright see the copyright form available for download at

http://www.interferencejournal.org/submission-guidelines/

Copy-editing and Proofs:

It is vital that the editor has up-to-date contact details for authors during this time.