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Submission Guidelines:

Content:

Interference balances its content between academic and practice based research and therefore accepts proposals for both academic papers and accounts of practice based research.

Abstract Submission Process:

Each issue of Interference is thematic. A call for papers is released before each issue.

Proposals are invited first by abstract to editor@interferencejournal. Abstract submissions should be structured as follows:

- Title of paper
- Author(s)
- Affiliation (University, Dept, etc)
- Contact details
- Where you heard/read about the call

Please submit abstracts as an RTF file in the following format authorsurname_title.rtf.

Following submission of an abstract, successful proposals will be invited to develop a full paper from the submitted application with a view to publication. This does not constitute a guarantee to publish the work in question. All full papers are subject to peer review after which the editor will contact authors to advise whether the board would like to proceed towards publication.

Full Paper Submission Checklist:

Submissions should be sent to the editor at editor@interferencejournal.com together with a word count (including notes), keywords, an abstract (150 words approx), list of illustrations and files of illustrations (audio and/or image). Authors are responsible for securing permission to reproduce quoted material and all illustrations.

Each submission should contain the following:

- A Title Page:
 - Title of Submission
 - Names of authors and institution affiliations (doctoral students should include name of supervisor)
 - Email address and phone contact details, home address optional
 - A note that the submission has not been previously published, nor is it before another journal for consideration
 - For Peer Review Purposes do not include authors name/details on subsequent pages
- An abstract (150 words)
- A list of five to seven 'keywords' by which your article could be searched
- Clearly labelled contents that include an introduction, discussion, and conclusion
- Bibliography
- Biographical statement (100 words approx.) The biography should indicate two to three achievements of note as well as most recent publications and, if relevant, the context for the article submitted

Length:

Interference sets the recommended length for academic papers between 4,000 and 8,000 words. We also accept shorter notes, reviews and accounts of practice-based research. If in doubt, consult the editor.

Format:

- Send your submission by email attachment, as an RTF file. File name should be authorsurname_title i.e. Mackenzie_Acoustic_Ecologies.rtf
- Avoid Formatting as a general rule: Use single spacing, Justify on left only
- Do not use tabs. Mark paragraphs with one extra 'hard return'.
- Do not use bold or underlining at any time. For emphasis on titles, use italics.
- The title of the article: Upper case should be used only for first letter of first word and for the first letter of all proper nouns. The same applies to titles split by either a colon or a full stop.
- Sub-headings: should be typed on a separate line, not run in with the text. Only first word and proper names have initial upper case. Please limit subheadings to A and B level subheads.
- Do not use headers and footers.
- Endnotes only
- Do not embed endnotes in the text. When endnoting, place the number of the endnote after the text in square brackets and add the endnote to the bottom of the article. The end note reference comes **after** the fullstop. i.e. The note comes after the sentence. [1]

Illustrations, Audio Clips, Video, Figures & Tables:

Interference encourages authors to use illustrations and or audio clips where relevant.

Authors are responsible for securing permission to reproduce all illustrations.

Begin to request pictures and permissions as early as possible! Below are a set of basic guidelines for the submission of rich media files. If in doubt, consult the editor.

- All images must be sent as separate and clearly labelled .JPG or .TIFF files.
- Images should preferably be the highest resolution available
- Audio Files should be submitted as high quality wav. or aiff.
- Video Files should be submitted as high quality.
- If submitting audio or video clips contact editor@interferencejournal.com to arrange a dropbox transfer.
- Authors should indicate how and where their illustrations/audio are to appear in the published text.
- Figures and tables should appear in consecutive order in the text and cited appropriately.
- A copy of the full set of reproduction permissions should be submitted with the final version of the article.

Style Guidelines:

- Authors should be consistent in format and style.
- Interference is a forum for trans-disciplinary research. Authors are therefore encouraged to be mindful of a non-specialist audience to their respective discipline. All terminology must be clearly referenced and explained.
- Authors should state the context of their work, its place in the existing field of study, and identify individuals and specialist references.
- English spelling and punctuation conventions should be followed in the text and notes.
- As a general rule, spelling for the journal is consistent with that specified in the Cambridge English Dictionary. Retain 's' not 'z'.

Referencing:

- Interference Referencing style is consistent with Harvard System: Author-Date Method.
- Any reference to another's work, whether it is paraphrased, quoted or summarised, must be cited in text.
- Use in-text referencing, with reference details after the quote.
- Cited publications are then listed in a bibliography at the end of the text.
- Quotations:
 - If a quote is less than two lines long it may be included in the body of the text in double quotation marks.
 - Quotes more than two lines long should be a separate paragraph, indented by 1cm and without quotation marks. Do not indent right margin.
 - Quotes within quotes should be distinguished by single quotation marks.
 - Do not italicise quotes, except for emphasis. Acknowledge added emphasis

immediately after the citation as “my emphasis”.

- **Pagination:** When using quotations, relevant page numbers should be given after the year in parentheses.
- **Summaries & Paraphrasing:** Page numbers should not be used. The citation should be placed at the end of the relevant sentence or paragraph.
- **Images:** Should be numbered and a brief description provided. Cite as though they were quotations, with authors, date and page number if appropriate. eg. Figure 1. Guernica by Pablo Picasso (Jones 2011, p.7).

In Text Referencing Examples:

a) If a name occurs naturally in a sentence

e.g. According to Hardt (1999) affective labour is...

e.g. As Hardt suggests, this “biopower from below” (1999, p.100)...

b) If a name does not naturally occur

e.g. The notion of affective labour (Hardt 1999) is fundamental to ...

c) If the author has published more than one *referenced* work in same year these are distinguished by the addition of a lower-case letter after the year. The sequence of lettering is determined by the order in which the publications appear in the text.

e.g. Hardt (1999a)

d) If there are two authors of a cited work, both surnames are referenced

e.g. Hardt & Negri (2001)

e) If there are more than two authors of a cited work, use only the first author’s surname, followed by *et al*

e.g Holtzman et al (2007)

f) If more than one source is cited, they are ordered in chronological order

e.g. (Hardt & Negri 2001; Holtzman et al 2007)

g) “Anon” should be used if a work is anonymous

e.g Anon (2011)

h) If a date is uncertain, “ca” may be used if an approx date is known or “nd” if no approx date is known:

e.g Kelly (ca.1973) ; Kelly (nd)

i) If a source is quoted in another text, both are cited.

e.g Hardt (1999 cited in Rabinow 2005) suggests that...

j) If a chapter of an edited book is referenced, only the chapter author is cited in-text

k) Communications such as letters and emails etc, should be cited as follows

e.g As a consequence, Kelly (personal communication, May 31st, 2011) argues

Bibliography Referencing:

- All sources cited in-text must be listed in a bibliography at the end of the text. The bibliography also includes sources that have been fundamental to the work, but have not been cited in-text.
- References are listed in alphabetical order of author’s surnames.
- If more than one work by the same author is referenced, these are listed in chronological order.

- For the place of publication, the city where the work is published should be used. If this is not known, the location of the head office of the publishing house should be used.
- When listing the publisher, omit “Publishers, Co., & Inc”. Retain “Press” and “Books”.

Bibliography Referencing Examples:

a) Book

Author’s Surname, INITIALS., Year of publication. *Title*. Edition (if not the first). Place of publication: Publisher.

e.g. Hebdige, D., 1979. *Subculture: The Meaning of Style*. London: Routledge.

b) Contribution In a Book

Contributing author’s Surname, INITIALS., Year of publication. Title of contribution. Followed by *In*: Surname, INITIALS., of author or editor of publication followed by ed. or eds. if relevant. *Title of book*. Place of publication: Publisher, Page number(s) of contribution.

e.g. Kelly, T., 2005. Understanding Affective Labour. *In*: Johnson, F., ed. *Autonomism*. London: Bluebird Press, 201-250.

c) Journal Article

Author’s Surname, INITIALS., Year of publication. Title of article. *Title of journal*, Volume number (part number if applicable), Page numbers of article.

e.g. De Angelis, M., 2003. Reflections on Alternatives, Commons and Communities or Building a New World from the Bottom Up. *The Commoner*, 6,1-14.

d) Online Journal Article

If an online journal article is identical to a printed version, the URL may be omitted and the article referenced as a printed journal. If unsure:

Author’s Surname, INITIALS., Year of publication. Title. *Journal Title*, volume (issue), page numbers (if available). Available from: URL [Accessed Date].

e.g. Cvetkovski, T., 2008. The Great Rock'n'Roll Firesale: The Politics of Popular Music Production and Consumption. *Dialogue*, 6(1). Available from::
<http://www.polsis.uq.edu.au/dialogue/Vol6/Cvetkovski.pdf> [Accessed December 8, 2010].

e) Newspaper Article

Author's Surname, INITIALS., (or Newspaper Title,) Year of publication. Title of article.
Title of newspaper, Day and month, Page number/s and column number.

e.g. The Times, 2011. The Creative Economy. *The Times*, 4 June, 28a

f) Conference Paper

Contributing author's Surname, INITIALS., Year of publication. Title of contribution.
Followed by In: Surname, INITIALS., of editor of proceedings (if applicable) followed by ed or eds if relevant. *Title of conference* including date and place of conference. Place of publication: Publisher, Page numbers of contribution.

e.g. Keely, D., 2010. Soundscapes. *In*: Evans, B ed. Sound, Art, Technology Conference, 3-5 October 2010. Dublin: Thornton , 25-57.

g) Thesis

Author's Surname, INITIALS., Year of publication. *Title of thesis*. Designation, (and type).
Name of institution to which submitted.

e.g. Byrne, H., 1999. Humour and Sound. *Thesis, (PhD)*. Dublin Institute of Technology.

h) Webpage

Author's Surname, INITIALS., or Source., Year of publication. *Title of Web document*. No need for access date.

e.g. Masnick, M., 2011. *The One Situation Where Record Labels Fear Federal Copyright: Old Sound Recordings*. Available from:

<http://www.techdirt.com/articles/20110602/17512614531/one-situation-where-record-labels-fear-federal-copyright-old-sound-recordings.shtml>.

Editorial Procedures:

Authors should be mindful that acceptance of an abstract proposal does not constitute a guarantee to publish the full paper. Interference is a peer-reviewed journal and articles considered for publication are read by two specialist readers, as well as by the editor.

Interference uses a double blind peer review method: authors will not be informed of the identity of their reviewers and reviewers will be unaware of the identity of the author.

Interference does not publish previously published material except in translation. Interference aims to inform potential contributors of a decision within three months of their submission.

- Decisions by the editor are final.
- Once accepted, it can take up to 6 months for an essay to be published. Interference issues are thematic. In the case that a proposal is not suitable for a particular issue but is of high quality, the board may contact the author with view to publication at a later date.
- The editors reserve the right to edit the texts received. Any substantial changes will be made in consultation with the author.
- Once accepted for publication, the author must agree to undertake any necessary revisions and to deliver a final copy to the editor by a mutually agreed date.
- All articles accepted for publication will be sent to the author at proof stage.
- Authors are expected to correct page proofs, they must be returned to the editor within ten days of receipt.
- No material changes may be made at proof stage; typographic errors must be corrected.

Publishing Guidelines:

On acceptance of a paper for publication, the author will receive a formal email of acceptance.

Copyright and Permissions:

It is the author's role to obtain the original illustrations and copyright permission for both illustrative and written material. Interference Journal will not pay for illustrations.

Copyright for articles published in this journal is retained by the authors, with first publication rights granted to the journal.

By virtue of their appearance in this open access journal, articles are free to use, with proper attribution, in educational and other non-commercial settings.

Copyright restrictions apply to the use of any images contained within the articles.

For more details on copyright see the copyright form available for download at

<http://www.interferencejournal.com/submissions>

Copy-editing and Proofs:

It is vital that the editor has up-to-date contact details for authors during this time.